

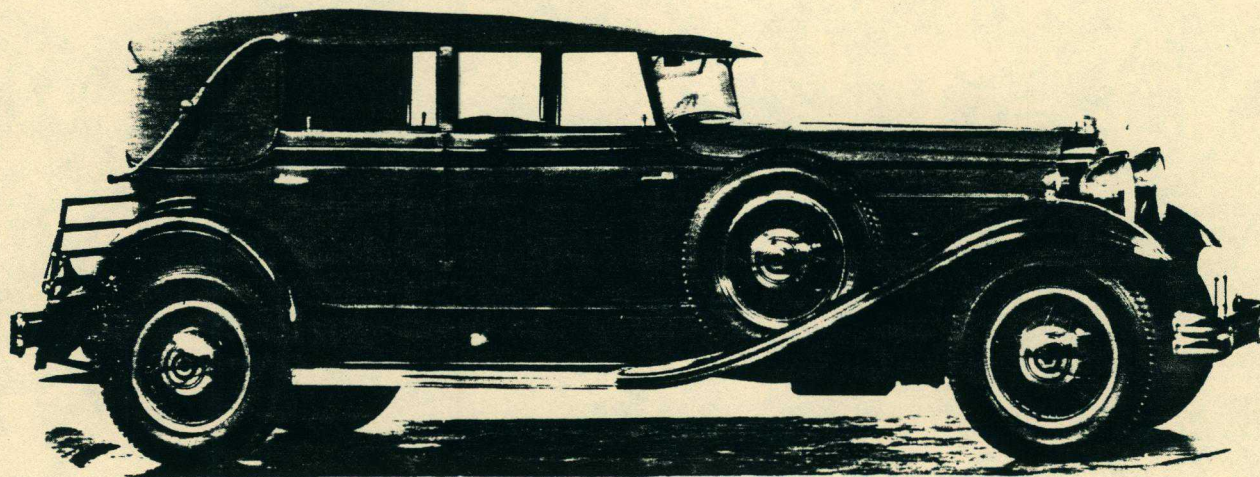
PREDICTOR

PACKARDS INTERNATIONAL
MOTOR CAR CLUB

SAN DIEGO REGION

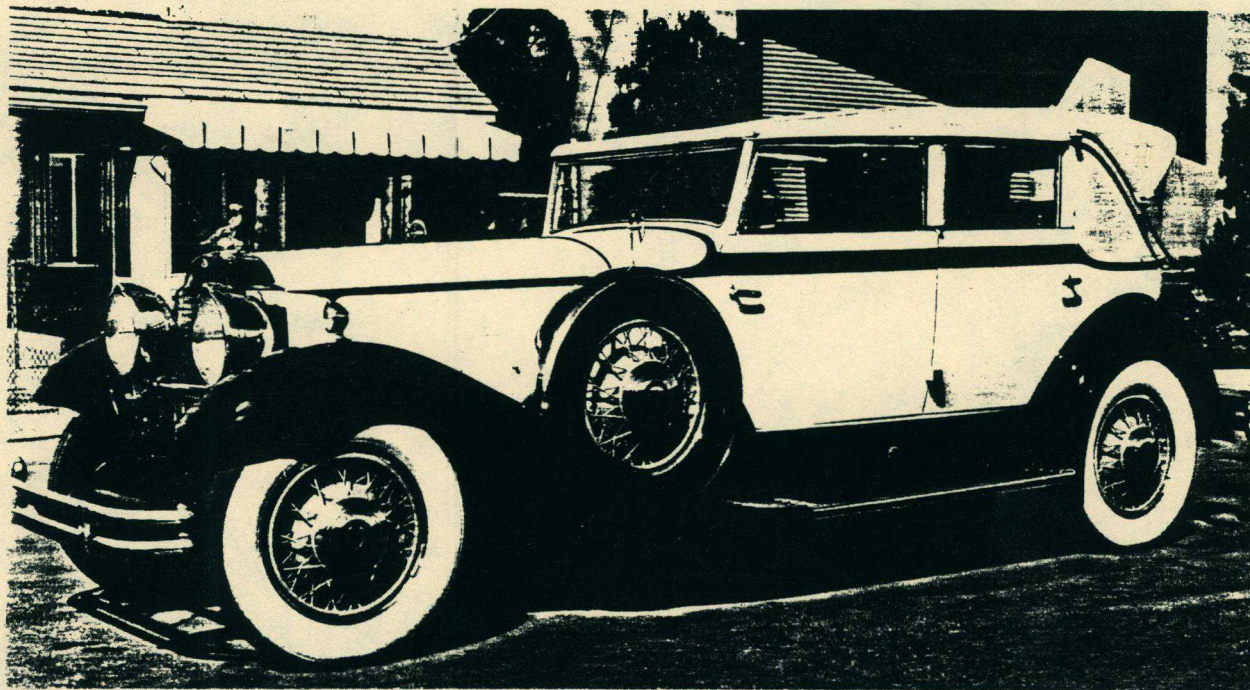
VOLUME 19

APRIL 1994



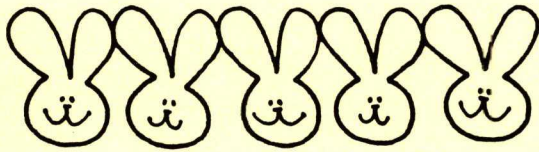
The Convertible Sedan on Model 840 for 1931, Style No. 1881, was little changed except in price, which was reduced to \$5,275.

A restored Model 840 Dietrich Convertible Sedan, owned by Harrah's Automobile Collection, Reno, Nevada.



BOARD

PRESIDENT Mark Rothermich
VICE PRESIDENT Colin Fort
SECRETARY/TRES Linda Bittner
MEMBERSHIP Fred Spector
NATIONAL BOARD REP Fred Perkins
PROJECTS/SALE B.J. Hill
PREDICTOR Linda Bittner
..... B.J. Hill
TECHNICAL Mark Ballerini
..... James Dahmann



EVENTS AND TOURS

APRIL 6TH Regular Meeting
Denny's Restaurant
Miramar Rd 7:00 pm

APRIL 24TH Mission Inn / Riverside
Joint Tour/ SoCal

MAY 4TH Regular Meeting
Denny's Restaurant
Miramar Rd 7:00 pm

MAY 19-24TH National Tour/NoCal
Lake Tahoe

MAY 29TH Fallbrook/Pot-luck
Spaces 19/20

JUNE 1ST Regular Meeting
Denny's Restaurant
Miramar Rd 7:00 pm

JUNE 11TH Silent Movies at the
Shoeberg Hippdrom
Dorothy Hagen Tour Leader

JUNE 12TH Packard Swap Meet
Cypress, Ca
So Cal Region

JUNE 19TH CHVA Temecula



PRESIDENT'S FORUM

PRESIDENT'S MESSAGE

The roster is out and we thank Fred Spector for the outstanding job. If you haven't received yours call BJ Hill at 530-1414.

Included in this issue is a Board recommended Proposed Standing Rule Revision which will be adopted at the next regular meeting April 6th.

1. Every active member shall pay due of \$10.00. dues are payable January-October-December prior to the beginning of the calendar year and delinquent March-31st January 1. A late fee of \$3.00 shall be assessed all delinquent members. ~~After-non-payment-in-March-a-members-name-shall-be-deleted-from-the-roster.~~

To be amended by addition
7. The roster shall be printed February 1st of each year.

For adoption by the Membership april 6th at the regular meeting.

National: To be in compliance with National Practice. To allow the roster to be printed earlier in the year. When we wait to March to print it the year is 1/4 gone.

New Things are Happening all the time!

Dorothy Hagan has filled in the June Tour with a Whopper! A June evening **SILENT MOVIES** at the Shoeberg Hippodrom with Russ Peck at the organ. Bring a pot luck and enjoy.

Dorothy and Dick Hagan have also added an addition to the **MISSION INN TOUR** up to Riverside. We will also visit Reese's Heritage House and Musical Instrument Museum. There is an April 15th deadline for reservations. **DON'T MISS OUT ON THIS ONE!**

Mark

1994 REGION BOARD INSTALLED JANUARY 23RD AT STONERIDGE COUNTRY CLUB IN POWAY



1994 BOARD

President
V-President
Secretary/Tres.
National Rep.
Technicals

Mark Rothermich
Colin Fort
Linda Bittner
Fred Perkins
James Dahmann
Mark Ballerini
Fred Spector
B.J. Hill
Joan King

Membership
Projects Sales
Historian



Tony Collins receives the Pete Bradley
Award for 1994.



THANKS TO PAST PRESIDENT
GEORGE CATALINE FOR A
GREAT YEAR!!!!!!!!!!!!!!

JOINT TOUR
SO-CAL / SAN DIEGO REGION
PACKARDS INTERNATIONAL
APRIL 24, 1994
MISSION INN - RIVERSIDE

3649 Seventh Street
Riverside, CA 92501
(909) 784-0300

LEAVE: 9:15 am Sharp!
From McDonald's/Escondido
(North on I-15 to Valley Parkway
exit. Turn Right & immediately left
into McDonald's parking lot)
PIT STOP 9:30 Highway 76 to pick up
North County people

TOTAL PACKAGE
Lunch, Tour, Tax, Gratuity
\$29.00 each.

ARRIVE: 11:00 pm
Reese's Heritage House
Musical Instrument Museum
LEAVE: 11:45 am for Mission Inn

New!

LUNCH: 12:00 pm
Mission Inn Riverside

TOURS: 1:20, 1:40 & 2:00 pm
Two hour walking tour
15 people to each group
(First to register will get
earlier tour)

DEPART: 3:40 pm for San Diego

Packards International
San Diego Region

DEADLINE FOR RESERVATIONS 4-15 Mission Inn Tour
April 24, 1994

MENU

Clooney's Herb Chicken "Luncheon"
Chilled Cream of Mushroom Soup
Grilled Breast of Chicken
With Rosemary Sauce
Seasonal Vegetables
Rolls/Sweet Butter
Coffee, Tea
Dessert/Sweet Potatoes/Pecan Pie
with Cinnamon Cream

Now!

NAME: _____ **DATE:** _____

NUMBER ATTENDING: _____ **\$29.00 EACH =** _____ **ENCLOSED.**

FIRST COME FIRST SERVE FOR EARLY TOURS. MAIL TO: B.J. HILL
9030 CARROLL WAY #1
SAN DIEGO CA, 92121



Mission Inn

A National Historic Landmark

Riverside, CA

WELCOME TO THE MISSION INN, *Riverside's premier historical and architectural landmark.* The current building occupies an entire city block in the heart of downtown Riverside, but this was not always so. The Mission Inn's origin's were as a two-story, 12-room adobe boarding house. Built in 1876 by Christopher Columbus Miller on land deeded to him by the city fathers as payment for his services as a civil engineer. The adobe also served as the Miller family home. While C.C. Miller busied himself surveying land tracts and laying out irrigation canals, the Miller women-wife, Mary, and daughters Emma and Alice-ran the hotel. Miller's eldest son Frank, later known as the "Master of the Inn," was slow to dedicate himself to the hotel business, trying instead to make his mark through the various entrepreneurial ventures including real estate, citrus farming, and retail. Then in 1880, at age 22 and anticipating his upcoming marriage, Frank opted to purchase the adobe and surrounding property from his father for \$5,000.

By the turn of the century, Riverside was already a major tourist attraction for wealthy easterners and Europeans (principally British) escaping to warm winter climates and seeking investment opportunities in the burgeoning and profitable citrus industry. What the city lacked, though, was a major tourist

hotel. Throughout the 1890's, Frank Miller came up with several failed schemes to secure the financing for his grander version of a hotel. Finally, in 1902, with an architectural design by Mission Revival proponent Arthur B. Benton and the financial backing of Henry E. Huntington, Miller built a four-story U-shaped hotel enclosing a large central courtyard.

Over the next thirty years Miller added three more wings to the structure. The Cloister Wing, Built in 1910, added more guest rooms, but here was an increased emphasis on public spaces, including a large music room, an art and gift shop, and the St. Cecilia Chapel. The famous Cloister Walk also called the Catacombs, with its niches, chambers, and art objects (including Henry Chapman Ford's Master set of paintings of the California Missions) became a major attraction. It is now closed to the public. Still utilizing the Mission Revival Style, the eastern facade of the wing was borrowed from Mission San Gabriel, the northern facade from Carmel Mission.

Next came the Spanish Wing in 1913-14, designed by Myron Hunt. Working from Miller's ideas, as did all of the Inn's architects, Hunt's design leaned more toward increasing public spaces than adding guest rooms. Here the Spanish Patio, reminiscent of a Spanish castle courtyard, offered guests an outdoor dining experience. Frank Miller's growing collection of art and artifacts prompted the inclusion on the large Spanish Art Gallery to exhibit parts of the collection. Two floors of additional guest rooms, including the Authors Row suites and Miller's own private suite, were added in the 1920's.

Finally, the International Rotunda Wing, completed in 1931 near the end of Miller's life, filled out the original city block. Given over almost entirely to public, office, and retail spaces, the wing added only ten guest rooms. Designed by local architect G. Stanley Wilson, the Rotunda featured an open air, five-story, spiral staircase, another art gallery (The Galleria), the Famous Fliers Wall (a monument to pioneers in aviation), the St. Francis Chapel, and the Court of the Orient. Miller added the chapel specifically to accommodate a massive Eighteenth Century gold-leafed cedar altar from Mexico and seven of a set of eight equally impressive Louis C. Tiffany stained glass windows (the eighth was installed in the Galleria). The Court of the Orient reflected Miller's long time interest in far eastern cultures, especially Japan. Indeed, his support of the Japanese-American community and his efforts to bridge the gaps between Japan and the United States in the years before World War II were honored by Emperor Hirohito by inducting Miller into the Order of the Rising Star in 1929.

Miller cultivated a wide circle of friends from among his guests. President Theodore Roosevelt stayed at the Inn soon after the 1903 Mission Wing was built and took part in the ceremonial replanting of one of Riverside's two parent navel orange trees in the courtyard of the hotel. Andrew Carnegie and David Starr Jordan encouraged Miller's participation in the international peace movement that inspired annual conferences at the Inn. Elbert Hubbard, founder of the Roycroft Studios and author of "Message to Garcia," took part in the

***A walk through
its winding hall-
ways and court-
yards is a game
of make-believe...***

Lusitania. Maud Adams, Sarah Bernhardt, and Madame Modjeska, who all played to Riverside audiences in the Loring Opera House (managed by Miller), retired after performances to rooms at the Inn. Hamlin Garland, author of Son of the Middle Border, wrote portions of some of his later works in the Inn's Alhambra Suite. Charles Fletcher Lummis, publisher of "Land of Sunshine" and founder of the Southwest Museum and the Landmarks Club (of which Miller was an early member), was a frequent visitor. Zona Gale, Pulitzer Prize winning novelist, was also Miller's Biographer. Visiting members of the royal houses of Sweden, Russia, Japan and others were often paid tribute at banquets in their honor.

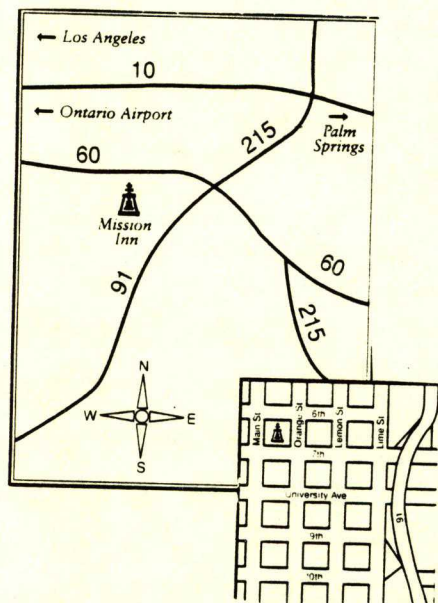
After Frank Miller died in 1935 the Mission Inn began a slow decline. For nearly twenty years his daughter and son-in-law, Allis and DeWitt Hutchings, carried on the traditions of hospitality engendered by Miller, but the Great Depression, the increased mobility afforded by the automobile, and the shift in tourism to the desert oases centered about Palm Springs made profits more elusive. When Allis and DeWitt died in 1952 and 1953 respectively, their heirs showed little interest in maintaining the family business and sold the Inn in 1956. For the next twenty years a litany of owners occupied the hotel. All had their own ideas of what a modern Mission Inn should be and how to make it so. Sadly, improvements often came at the expense of the art and object collections, many pieces of which suffered from neglect or were disposed of entirely.

Finally, in 1976 the Riverside Redevelopment Agency purchased the Inn. Day to day management of the hotel was consigned to the Mission Inn Foundation, instituted specifically for that purpose. In 1985 the Inn closed for what was expected to be a two year renovation project. With the renovation nearing completion in late 1988, owner/developer Carley Capital of Madison, Wisconsin announced a "December Surprise." Two weeks before the scheduled reopening the Carley Group filed for bankruptcy. Over the next four years several attempts were made to sell the Inn to an appropriate buyer. Then late in 1992, a long time Riverside resident, Duane R. Roberts formed a new corporation, the Historic Mission Inn Corporation, and they successfully negotiated the purchase. On December 30, 1992, exactly seven and a half years after it was closed, the Mission Inn was once again opened to the public. A grand opening was scheduled for the Spring of 1993.

Following the sale of the Inn to Carley Capital in 1985 the focus of the Mission Inn Foundation, a non-profit organization, shifted to the preservation of the hotel's historical and architectural integrity and the conservation, collection, exhibition, and interpretation of its art and artifacts. The foundation conducts an extensive outreach program through slide presentation, a lecture series, education programs, and oral history project, research opportunities, internships, and daily tours.

To its guests and to the people of Riverside the Mission Inn has always meant more than simply bed, bath, and board. It is an oddly integrated assemblage of arcades and gardens, turrets and domes, flying buttresses and spiraling staircases, catacombs and carillon towers. It is also fine art and spanish cannons, stained glass and ceramic tile, saints and dragons, bells and wrought iron. More than anything, though, it is an artful and architectural tribute to the vision, eclecticism, and eccentricity of Frank Miller; one that deserves to be experienced and appreciated by all who happen upon it.

(This information was taken from the brochure provided by the Mission Inn Foundation. copyright 1993)



**The Restoration of the
Mission Inn**

29th ANNIVERSARY

VINTAGE CAR SHOW FALLBROOK

Sunday, May 29, 1994

SHOW EVENTS:

- Trophy Awards by Miss Fallbrook For Each Class, Best of Show, etc.
- Quilt Raffle by Club Ladies
- Drawing for Prizes from Local Merchants
- Band Booster Pancake Breakfast
- Dash Plaques for All Entries
- Snack Bar by Kiwanis Club



Previous Winners
To Compete In
Senior Classes

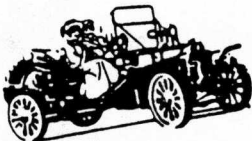
Our
29th Year

PRE-1930'S
CARS FREE
PLUS A
COMMEMORATIVE POSTER



Also on Same Field:
CAR AND PARTS EXCHANGE
6:00 A.M. to 3:00 P.M.
Car Related/Motorcycle Related Parts Only
\$20 FEE

20'x20' Space. Space Limited, Please Pre-Register.
Vehicles that cannot be parked in paid space must be removed from field.



NO GATE
CHARGE
FOR
SPECTATORS

LOCATION FOR BOTH EVENTS:
FALLBROOK HIGH SCHOOL FIELD
FACING S. MISSION ROAD
JUST SOUTH OF DOWNTOWN FALLBROOK
BETWEEN STAGE COACH LANE AND
WINTERHAVEN ROAD
IN NORTH SAN DIEGO COUNTY,
20 MILES EAST OF OCEANSIDE



AUTO SHOW HOURS: 8:00 A.M. - 3:00 P.M. Entries close 11:00 A.M. Show open to all automobiles through 1965, regardless of club affiliation. Owners who have no club connection also welcome. Registration \$5.00 per car if pre-registered by May 1, 1994 \$10.00 day of show registration; closes at 11:00 A.M., day of show. (Quilt will be raffled at 3:00 P.M.)
All entries must stay on field between 11:30 A.M. and 3:00 P.M. for judging and spectator's safety. Vehicles will be displayed on spacious grassy field for showing and judging by Owner's Choice. Vehicles must be present at 3:00 P.M. to receive trophies.

— MAIL EARLY TO INSURE YOUR SPOT! —

FEE: \$20 (Pre-Registered only) (\$30 After May 1st, if Space is Available)	FEE: \$5 (Before May 1st Pre-Registered only)
ENTRY FORM FOR SWAPPERS	CAR SHOW ENTRY FORM
NAME _____	NAME _____
ADDRESS _____	ADDRESS _____
CITY _____	CITY/STATE/ZIP _____
STATE _____ ZIP _____	MAKE OF CAR _____
	YEAR _____ BODY _____
MAIL TO: JIM ROSE 2604 Vista Del Rio, Fallbrook, CA 92028 For info. (619) 728-3660	MAIL TO: DAVE DOHERTY 445 Golden Road, Fallbrook, CA 92028 For info. (619) 728-1616
Make Checks Payable To: FVCC	

ALL SHOW ENTRIES MUST BE DRIVEN ON FIELD. Car Club and High School Authority not responsible for theft, damage, loss or personal injury. Only old cars and motorcycles, parts and related items may be displayed and sold. Participants to observe all applicable state and local laws relative to this event.

I accept the above conditions

Signature of Applicant

Date _____



SILENT MOVIE

AT

THE SHOBERG HIPPODROM

4610 Santa Fe St., San Diego

JUNE 11TH AT 6:30 PM

FEATURING LAUREL & HARDY IN

"LIBERTY"

AND

"SHOULD MARRIED ME GO HOME"

FEATURING ORGANIST

RUSS PECK

in a special performance for

THE PACKARD CLUB

THERE WILL BE A POT LUCK WITH

COFFEE AND PUNCH PROVIDED

FOR INFORMATION & RESERVATIONS

CALL DOROTHY HAGEN 479-7300

\$3.00 Admission

The Southern California Region of

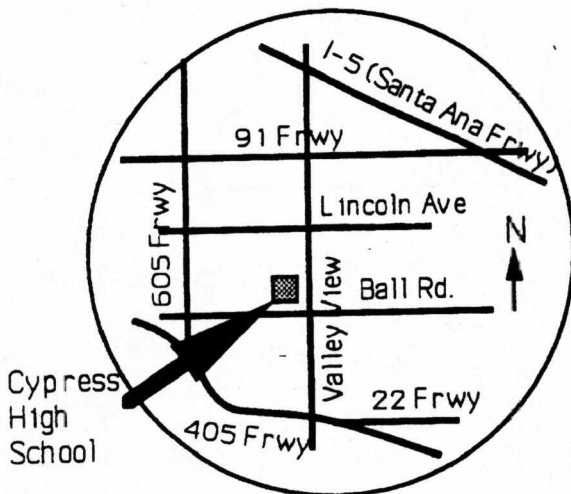
Packard's INTERNATIONAL

presents it's

19th Annual Swap Meet and Parts Exchange

**Sunday June 12, 1994
7 am to approximately 2 pm**

**Cypress High School
9801 Valley View (between Lincoln Ave. and Ball Rd.)**



Packard Parts and Packard Related Materials Only.

Several Restaurants and Fast Food Houses nearby.

Coffee, Donuts, Juice, Soft Drinks, and other snacks will be available at the meet.

Free Admission for all buyers.

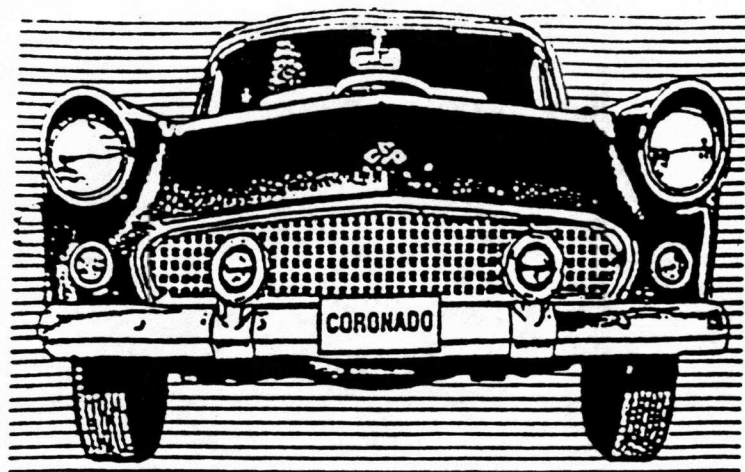
Swap Spaces (equivalent to two car parking spaces, approximately 15ft x 15 ft) available for \$20.00 each.

Car for Sale Spaces (two parking spaces to permit proper display) available for \$20.00 each.

Seller Arrival at 6 am.

Pre Registration is not required. Registration at the gate beginning at 6 am.
Checks to be made payable to the Southern California (So Cal) Region of Packards International

For further information contact: W. Johnson, Box 314, Cypress CA 90630 (714)533-1287



MOTORCARS ON MAIN STREET CORONADO, CALIFORNIA

APRIL 9, 1994 ----- 12 Noon - 6 PM

*A Classic Car Show sponsored by Coronado MainStreet, Ltd. and
the San Diego Automotive Museum.*

Registration is \$10 per car. Participants will receive a commemorative dash plaque. A team from the San Diego Automotive Museum will judge the displayed autos. Prizes, including free dinners at Coronado's restaurants, will be awarded to winners in each category. Added this year will be three bandstands, food booths and vendors. For additional information please call **Coronado MainStreet, Ltd. at 437-0254.**

REGISTRATION FORM

(Detach and return to: Coronado MainStreet Ltd., 1009 C Ave., Coronado, CA 92118.)

NAME _____ PHONE _____

ADDRESS _____

MAKE OF VEHICLE _____

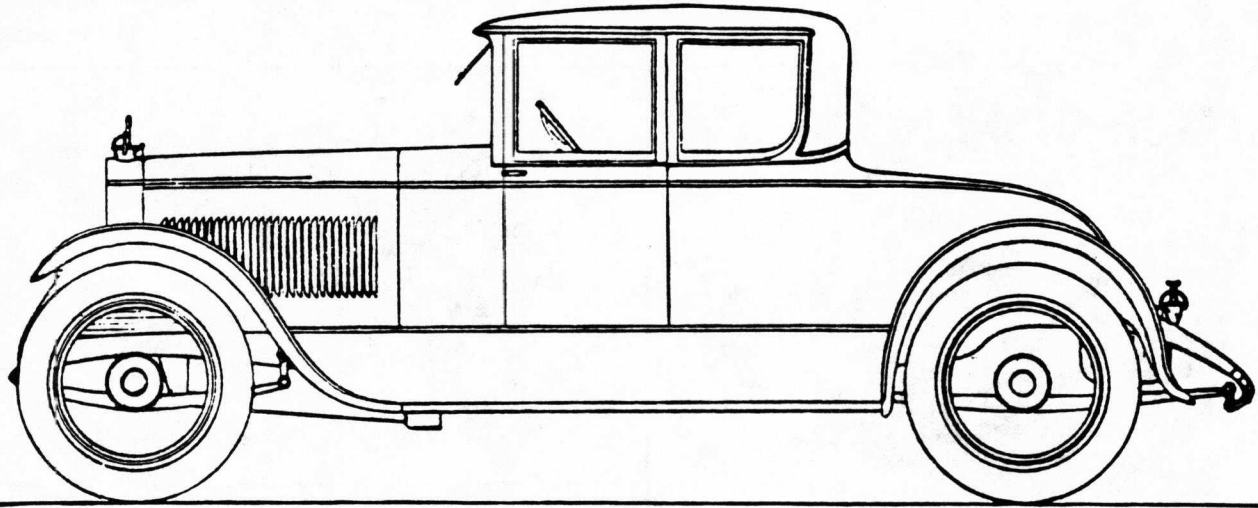
YEAR _____ CLUB (if applicable) _____

AMOUNT ENCLOSED _____

Please enter in one of the following classes: ANTIQUE 1886-1929 _____, PRE-WAR 1930-1942 _____, POST-WAR 1946-1949 _____, SPECIAL INTEREST 1960-PRESENT _____, STREET RODS _____, MOTORCYCLES _____, CORONADO CARS* _____, OTHERS _____. (Registration deadline is MARCH 29, 1994. Confirmation of registration with map and parking information will be mailed by April 1, 1994. *NOTE: Cars in this class will also be judged with their normal class.

LIABILITY: In consideration of the right to participate, entrants, participants, and spectators, by execution of this entry form, releases and discharges the City of Coronado, Coronado MainStreet, Ltd., and the San Diego Automotive Museum and their officers, employees, agents, representatives and servants, and anyone else connected with management or presentation of MotorCars on MainStreet from any and all unknown damages, injuries or losses, judgements, and/or claims from any cause whatsoever may be suffered by any entrant to his person or property. Further, each entrant expressly agrees to indemnify all of the foregoing entities, firms, persons and bodies of and from all liability occasioned or resulting from conduct of entrants(s), participant(s), or spectator(s).

SIGNATURE _____



From a brochure illustrating Packards to be shown at the October, 1921, New York Salon comes this drawing of a Derham Coupé on Model 3-35 Twin-six.

WANT ADS

FOR SALE Make offer
1937-38 Packard engine
w/trans complete
To Good Home
(310) 633-3000 W (310) 437-2000 H
Long Beach Area Lloyd (3-94)

FOR SALE 1953 Clipper 4 door
Restoration or Parts
Motor & transmission out
Extra transmission \$5,000
Ross Brough 276-8262 Bay Park Area
(3-94)

FOR SALE 1954 Patrician. New upholstery
head liner and black carpet. Dorothy
Draper interior in two shades of green.
(as original) wide whites, no rust, 100%
complete. Runs, registered for 1994.
Interest free terms \$4,000. Albert Purcell
563-5988 (4-94)

FOR SALE 1955 Packard Clipper Super 4 dr
sedan V8 engine ultramatic drive. Excellent
running/good original condition. Needs paint
and minor cancer repair to be excellent
looking. Asking \$2,850 Call 267-4096
(4-94)

WANT ADS

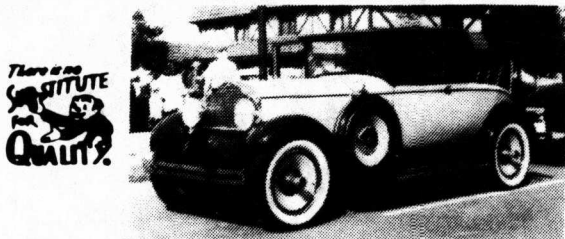
FOR SALE 1954 Cavalier sedan. Under
100,000 miles. Excellent mechanical
condition. Mostly original. Mint Green.
\$6,500. Fred Spector 438-2365 H or
Bryan Packard Garage 966-0190 (3-94)

FOR SALE 1949 2 door coupe
Very nice original condition
Original upholstery good shape
91,000 original miles. \$7,500
Joe Hannon 565-2293 (3-94)

FOR SALE 1951-4 Thunderbolt engine believed
to be ok.(\$200) Ultramatic trans.(\$50) or
both for \$225.00/Albert Purcell 563-5988
(4-94)

LEMON GROVE PLATING

1400 CLEVELAND
NATIONAL CITY, CALIFORNIA 92050



To Packards International Members:

Over the years we have established a reputation for quality plating, and a quality car deserves quality plating. I own a 1928 PACKARD Roadster and know the value you place on your parts. If you have a plating need, come in and.....

Ask The Man Who Owns One

Mrs. Billie Rhodes
President

(619) 474-4424



BRYAN PACKARD REPAIR

1040 'A' AIRPORT RD.
OCEANSIDE, CA 92054

(619) 966-0190
FAX (619) 966-0723

FRED PERKINS

Reproduction Parts Used Parts

1935-1942

1935-1942

Packard Parts

JUNIOR MODELS & SENIOR

WALLACE WALMSLEY
(619) 283-3063

4732 BANCROFT ST. #7
SAN DIEGO, CA 92116

Packard's

INTERNATIONAL MOTOR CARD CLUB
SAN DIEGO REGION

9030 CARROLL WAY #1
SAN DIEGO, CA 92121

APRIL 1994



Address Correction Requested